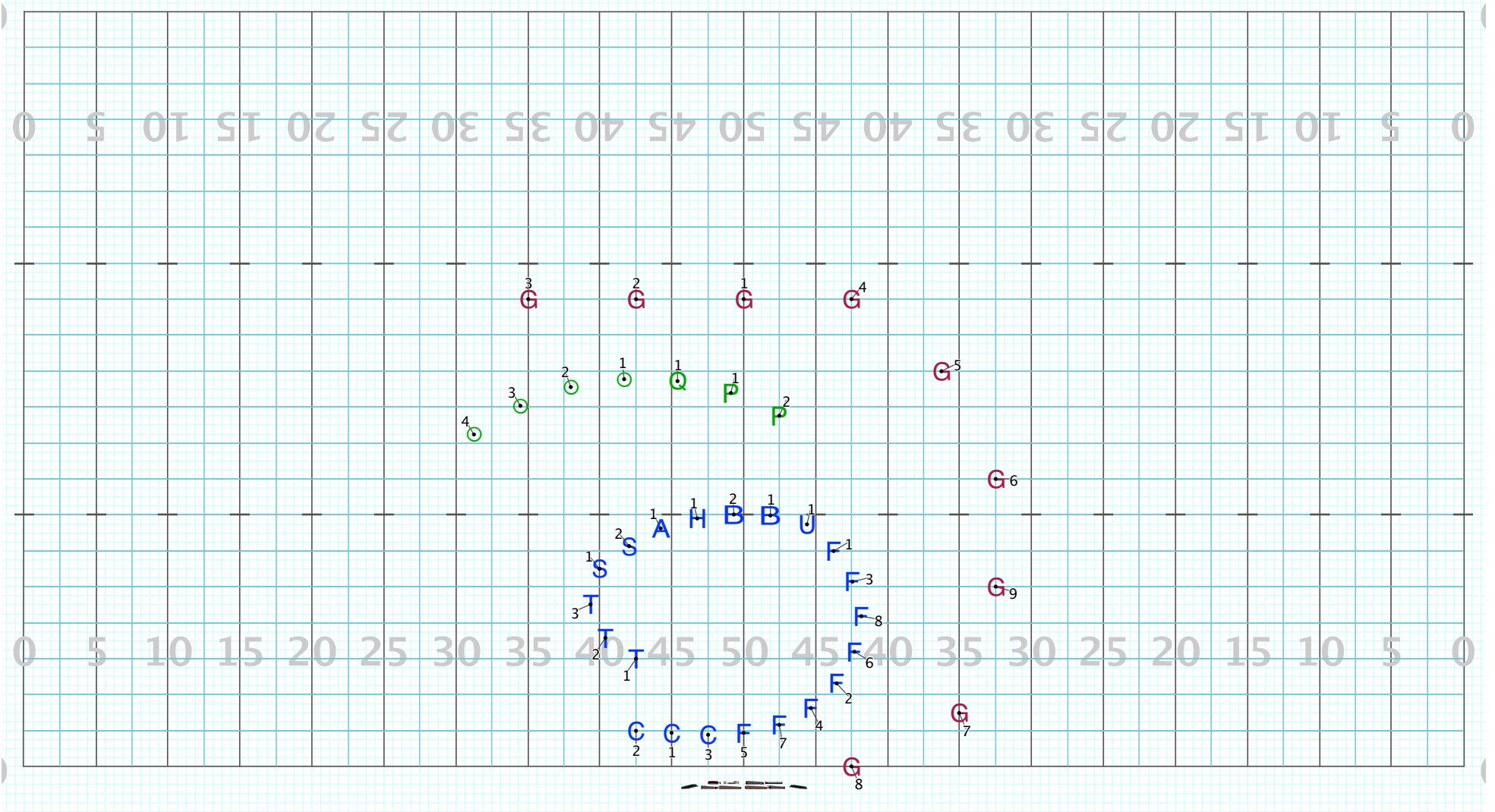


Duarte 23-2

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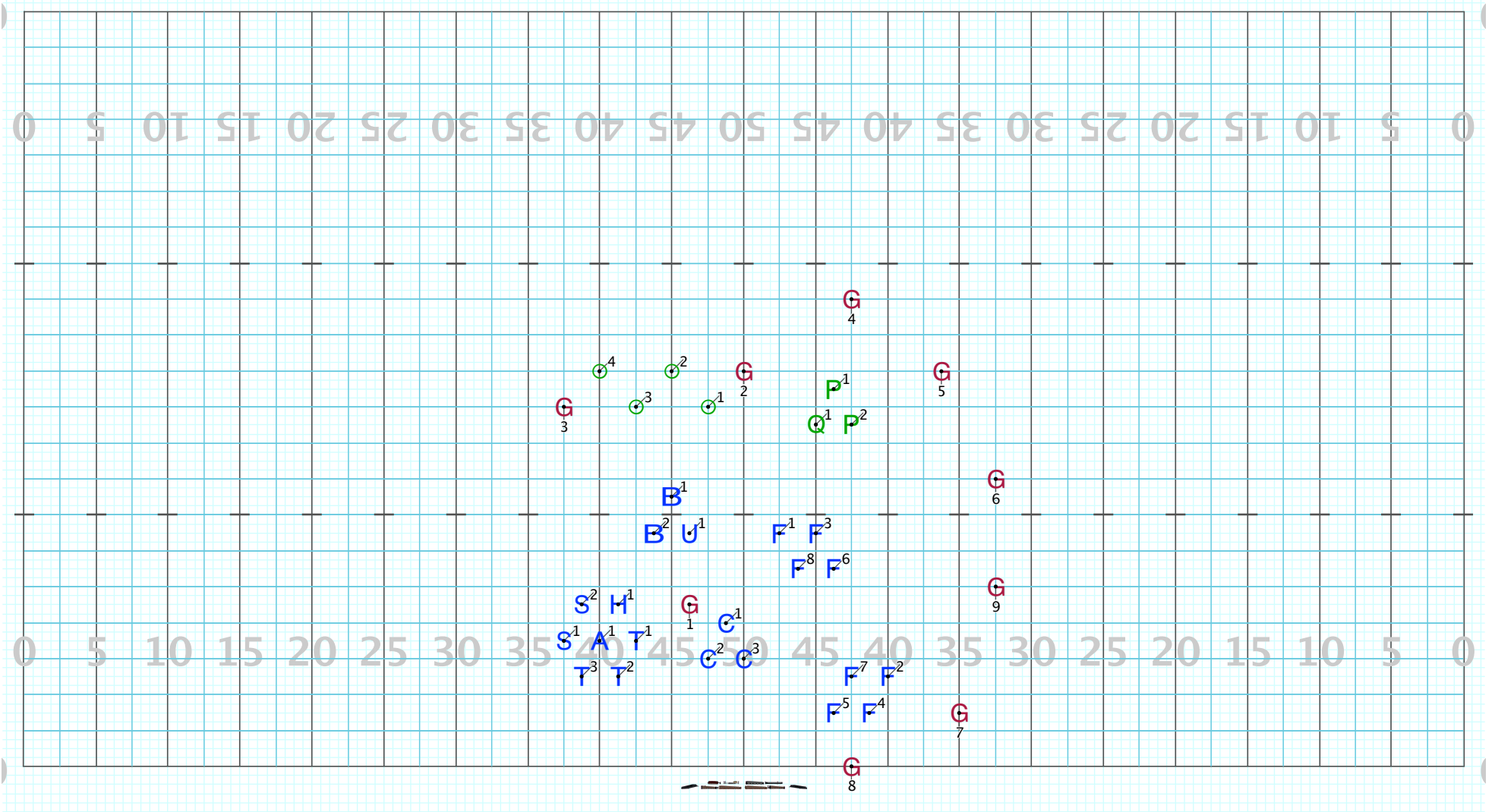


Set #2 Counts: 16 Measures: 94-97

Perc and Guard leave in a ripple starting with G3 and P2
Band slow tempo and move all 16cts.

Duarte 23-2

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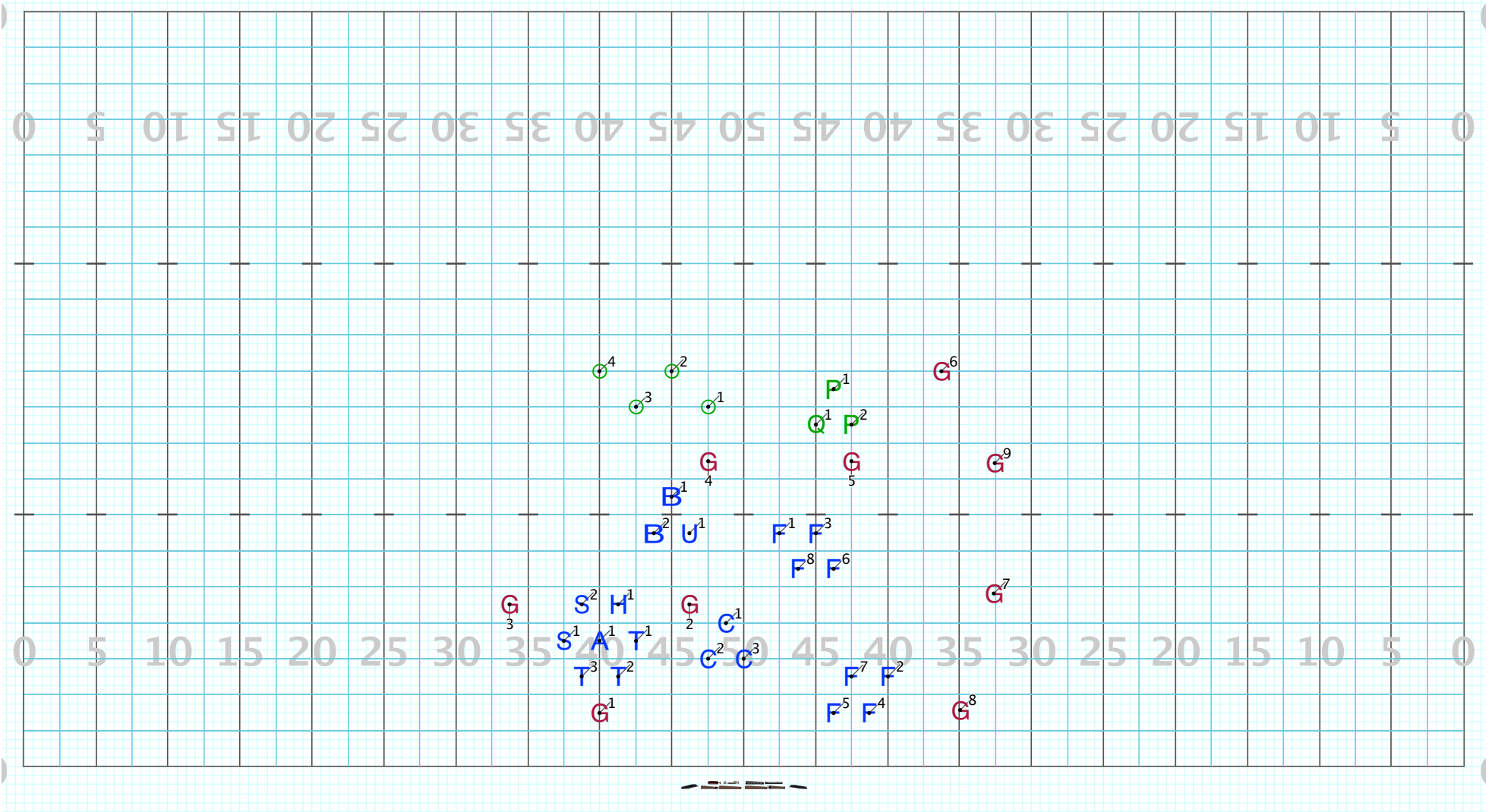


Set #3 Counts: 12 Measures: 98-100

- Direct paths
- G1 flutter in with silk stripped on 1
- G 2,3 enter cts. 9-12

Duarte 23-2

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Director Viewpoint

Set #4 Counts: 16 Measures: 101-104

Band hold

Band not playing have movement

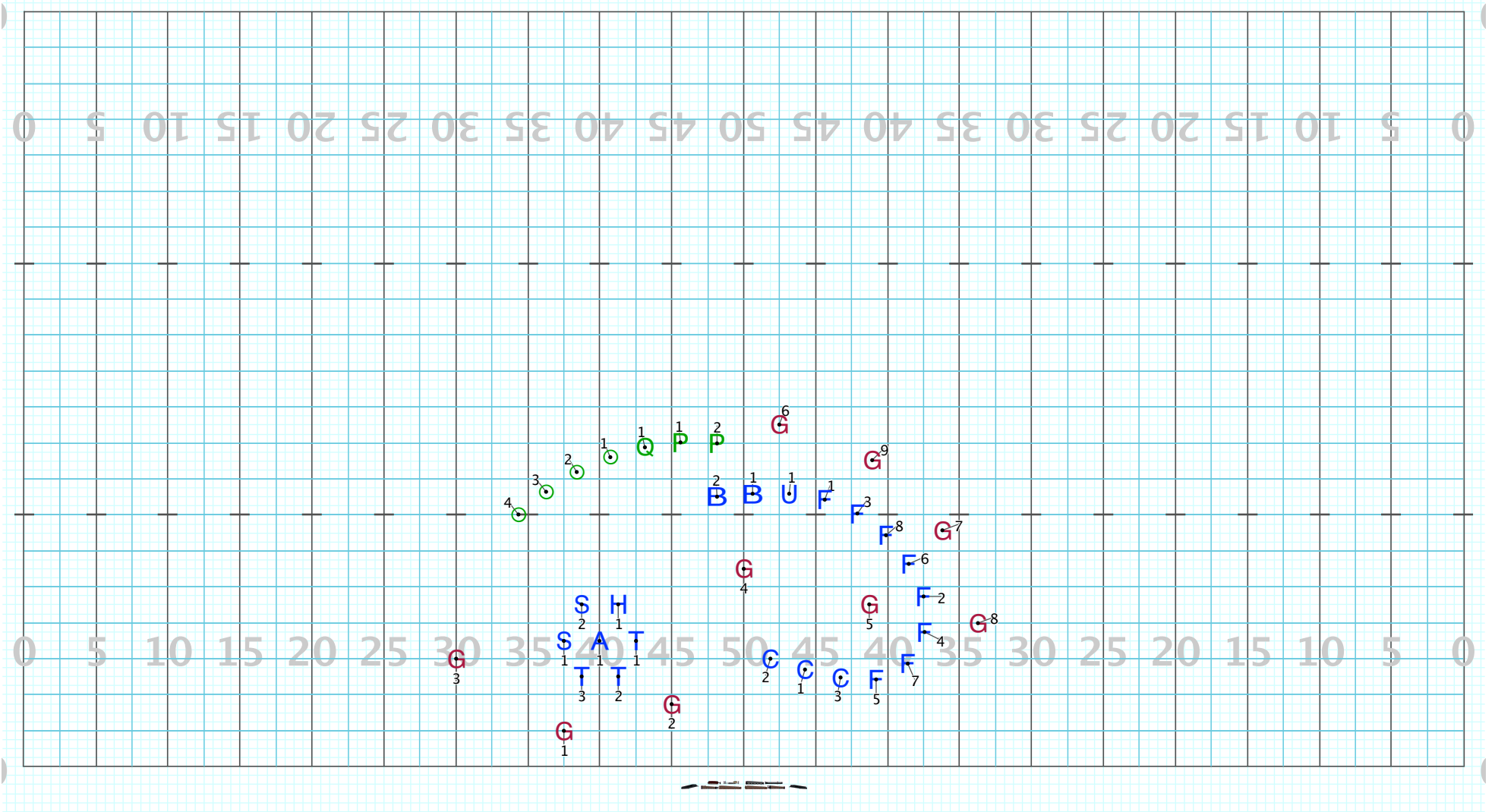
G1 solo

G2-3 enter 9-16

G4-9 FTL at slow tempo

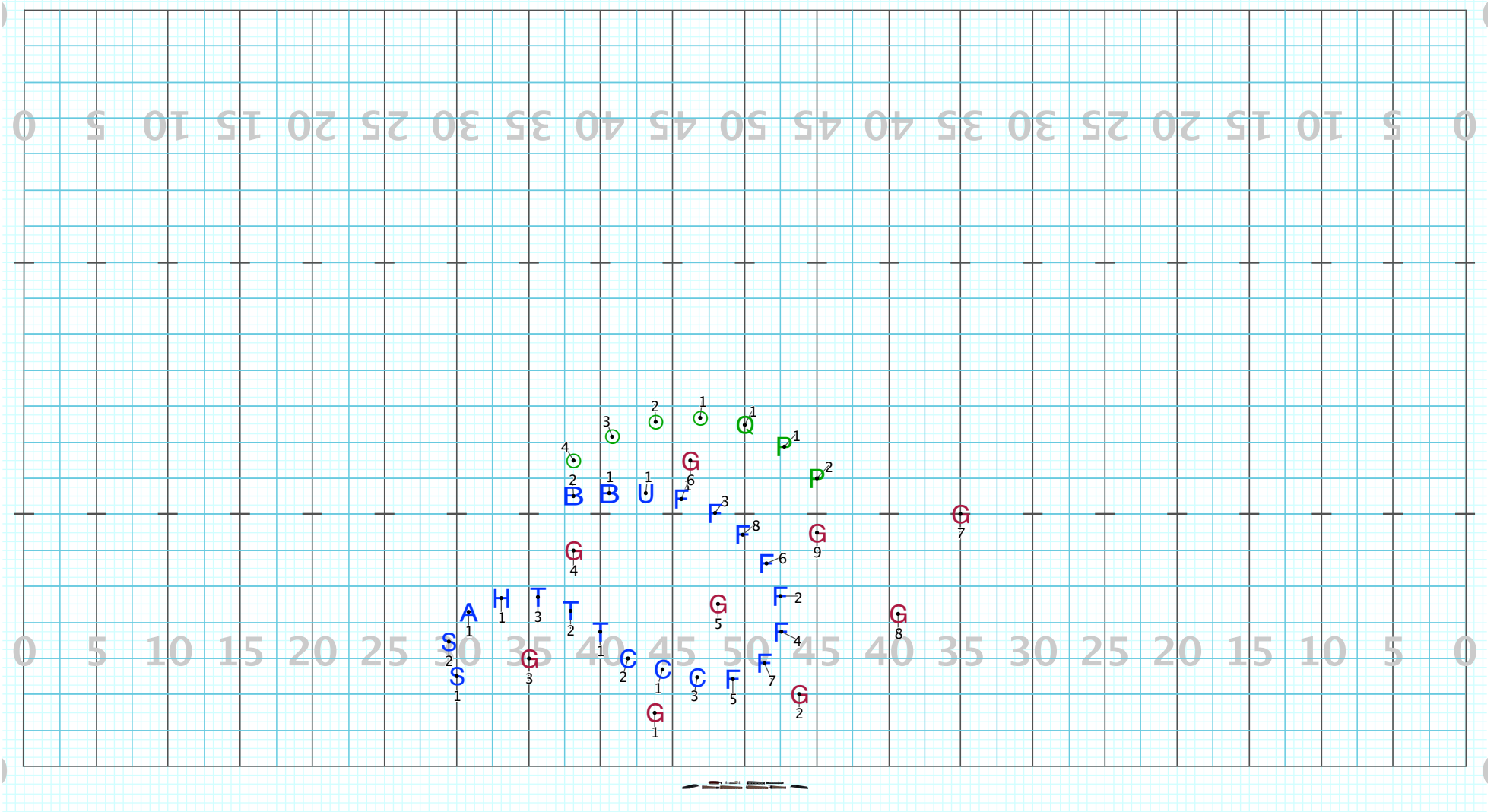
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Set #5 Counts: 16 Measures: 105-108

- G1-3 trio
- G4-5 move 8, hold and separate part 9-16
- Perc. move 1-16
- U,B,F,C move 9-16
- Saxes and Trumpets hold

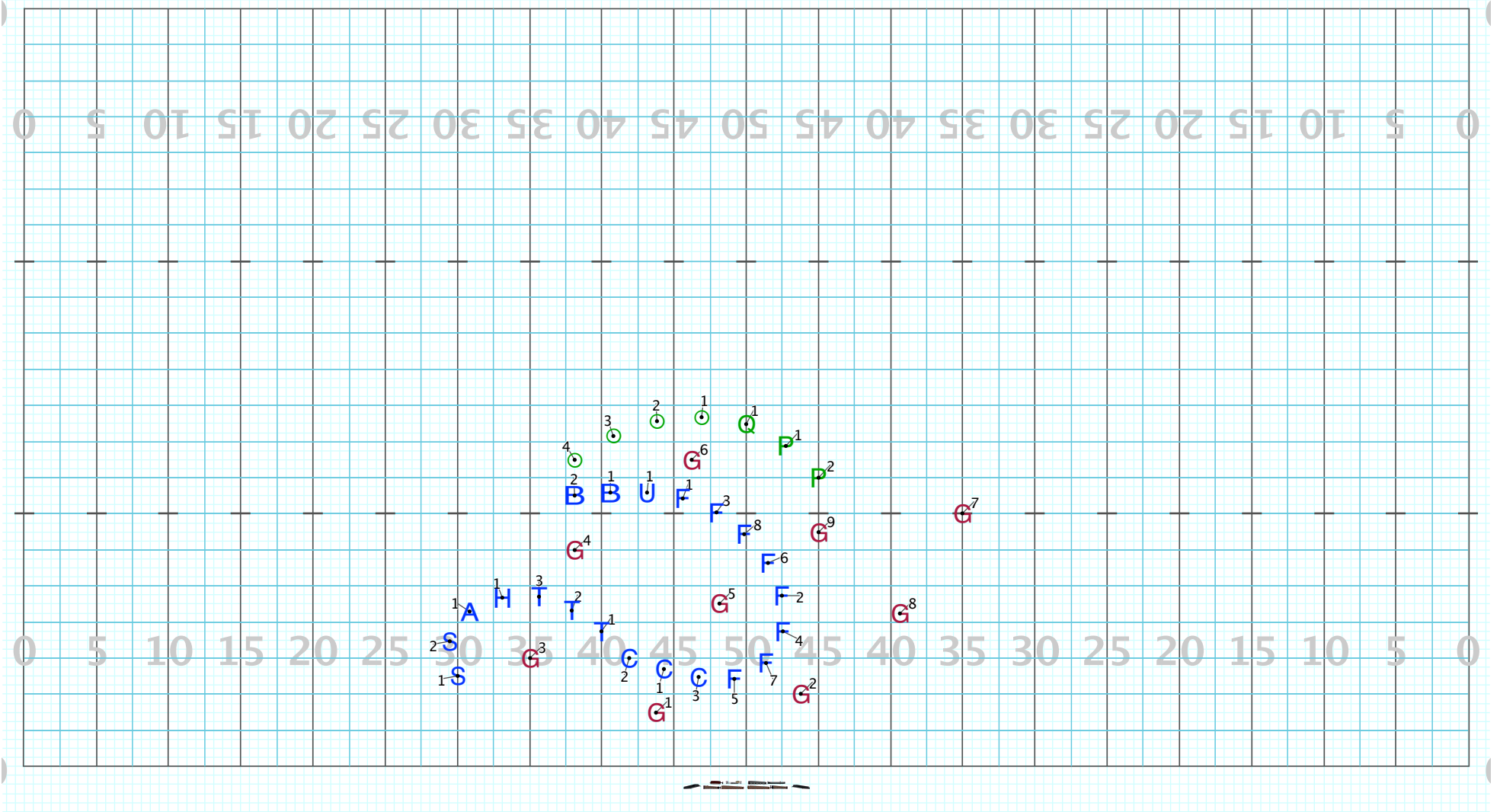


Set #6 Counts: 16 Measures: 109-112

Direct Paths

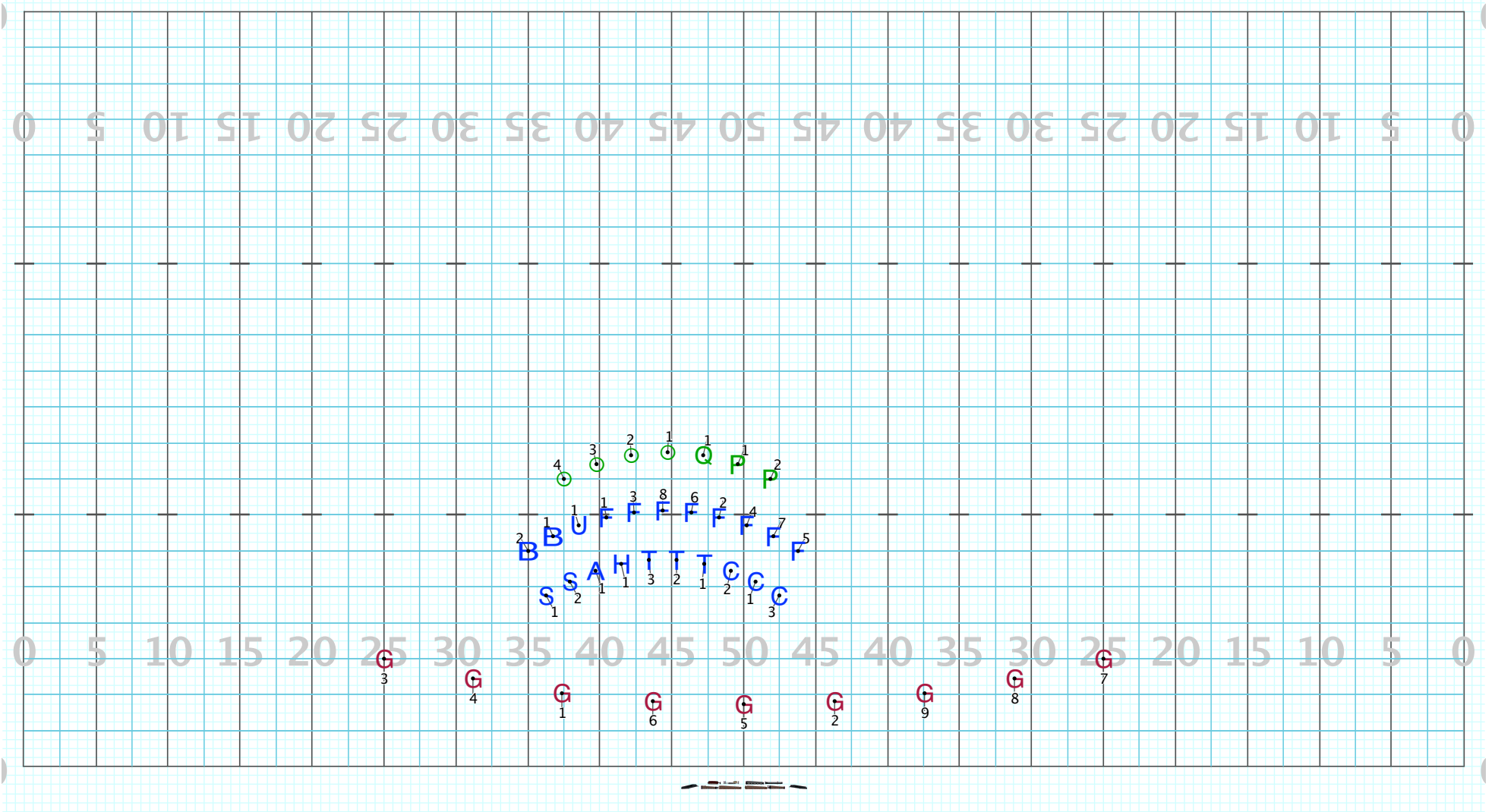
Duarte 23-2

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Set #7 Counts: 24 Measures: 113-118

All Hold

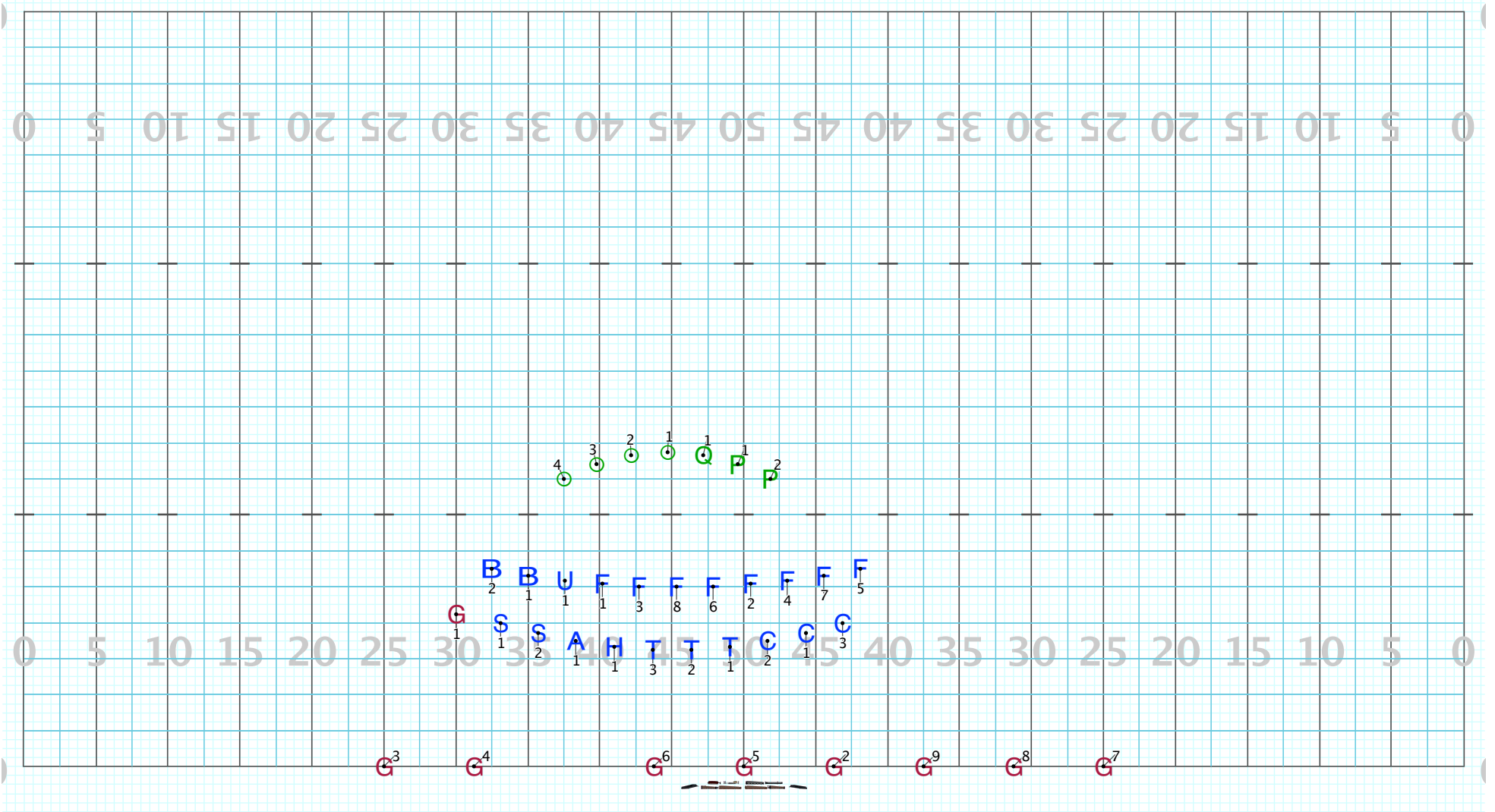


Set #8 Counts: 16 Measures: 119-122

Direct paths

Duarte 23-2

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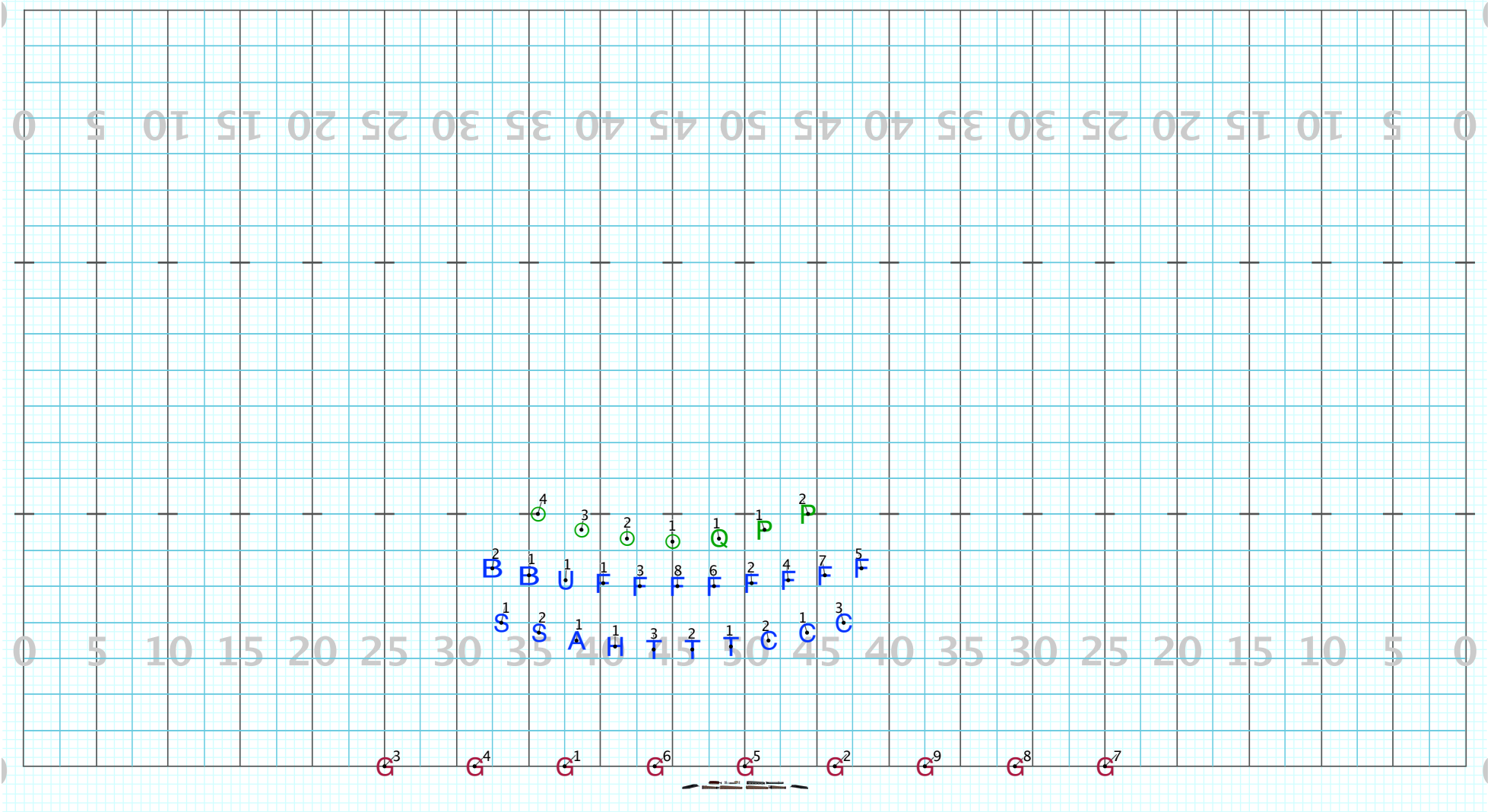


Director Viewpoint

Set #9 Counts: 16 Measures: 123-126

G 4,6,2,8 move 1-8 with front arc

G 3,5,9,7 move 9-16 with Back arc of winds



Set #10 Counts: 20 Measures: 127-131

Perc. move 1-8

G1 flutter to 45 cts. 1-8 then 9-16 towards 35 then 4 counts to sideline on cutoff

Band visual on cut-off

End of movement 2