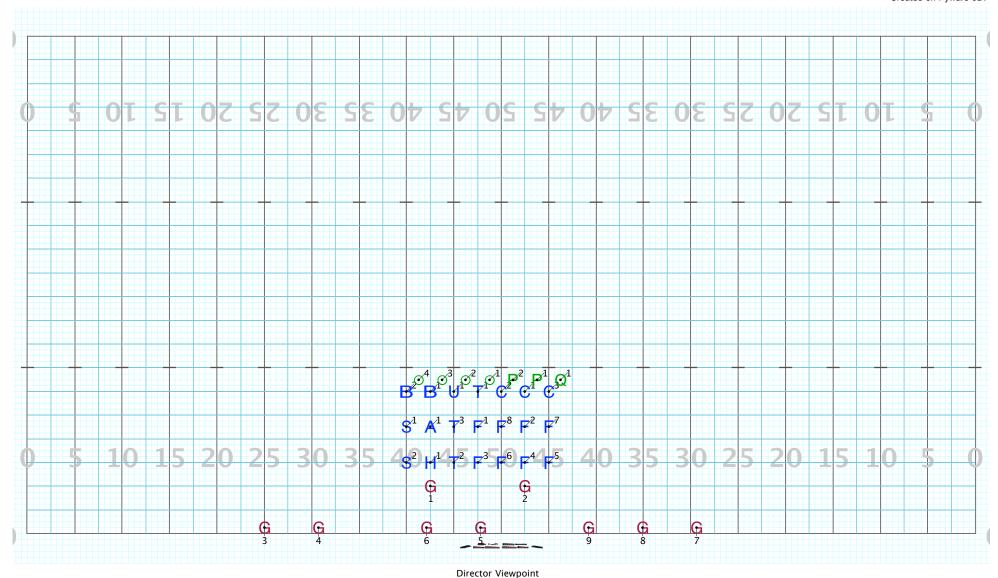
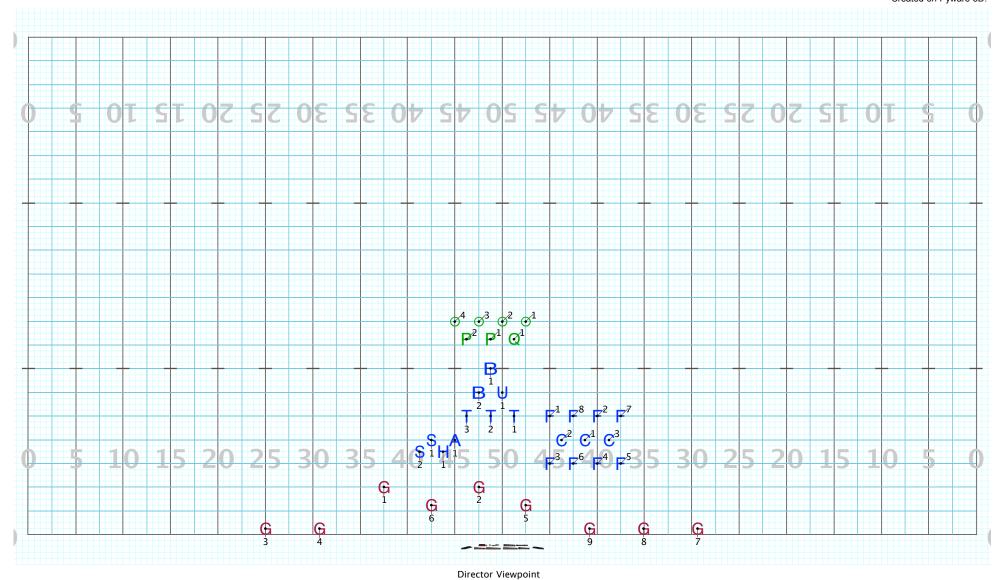


Set #1 Counts: 0 Measures:



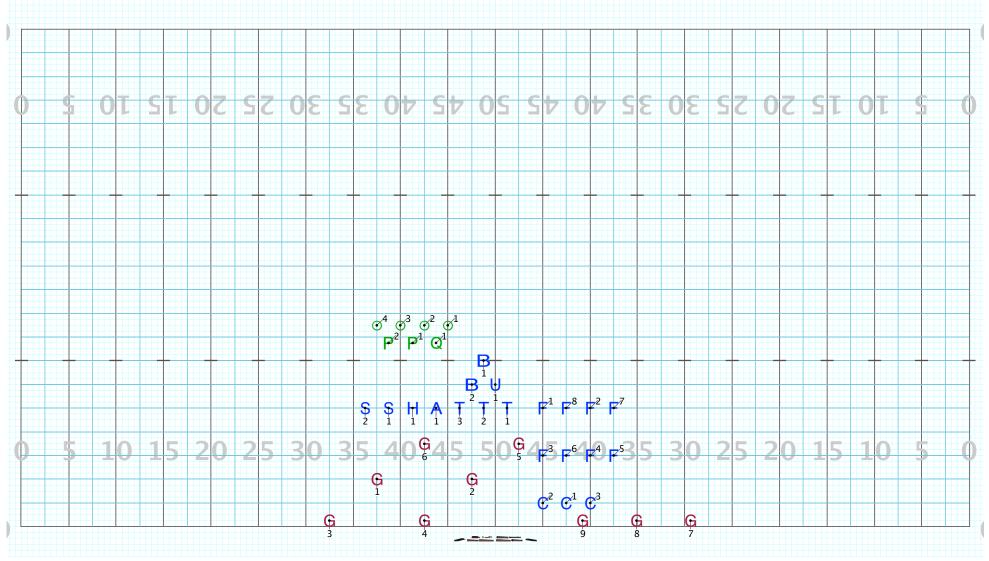
Set #2 Counts: 12 Measures: 132-135

Band direct paths perc. shift over 2 and back
G1-2 enter with flags



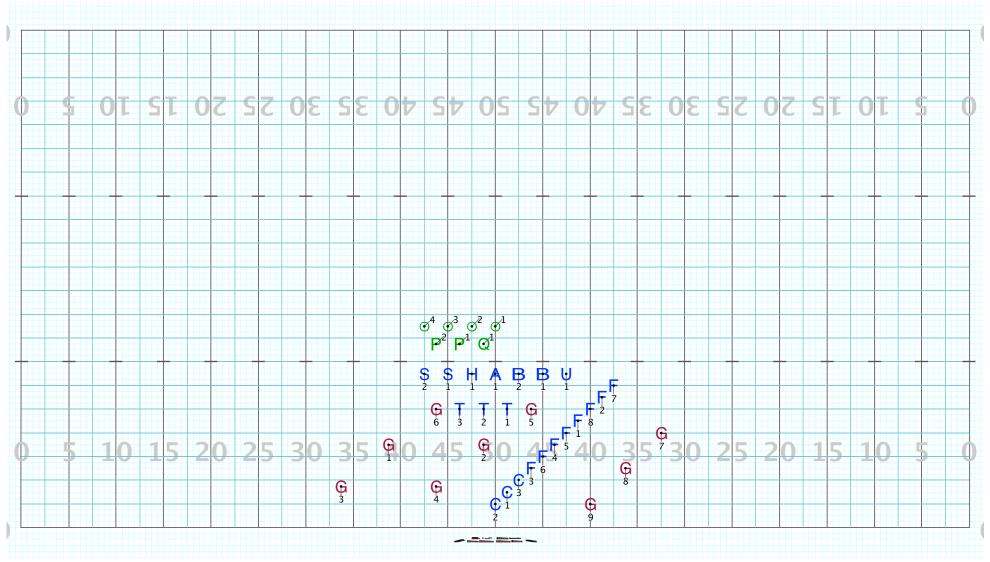
Set #3 Counts: 12 Measures: 136-139

S,A,H move 4 hold 8 G1-2 focus G5-6 enter last 4 counts

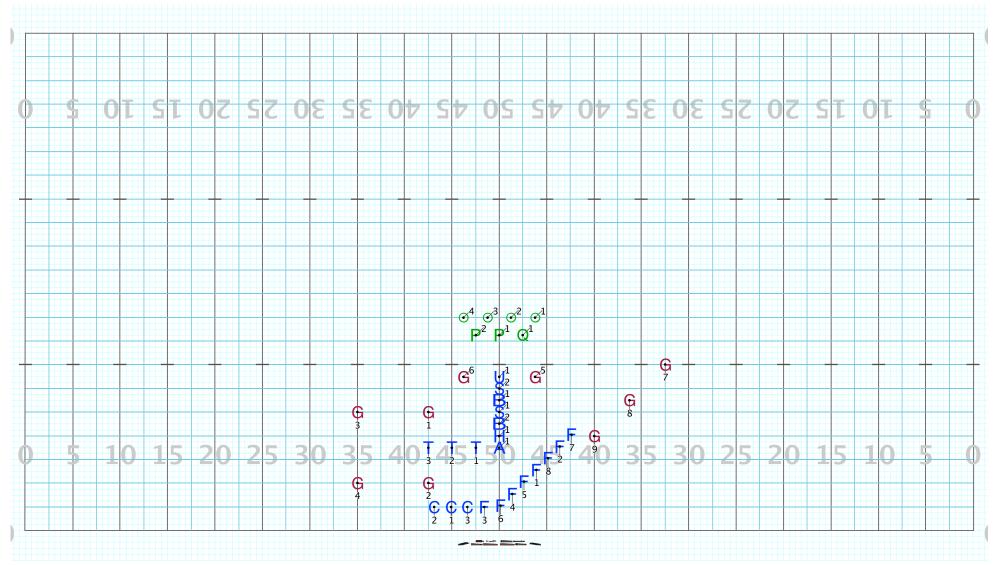


Set #4 Counts: 12 Measures: 140-143

1,2,5,6 opposition G3-4 enter flag stripped T,B,U hold Direct paths for the rest Director Viewpoint

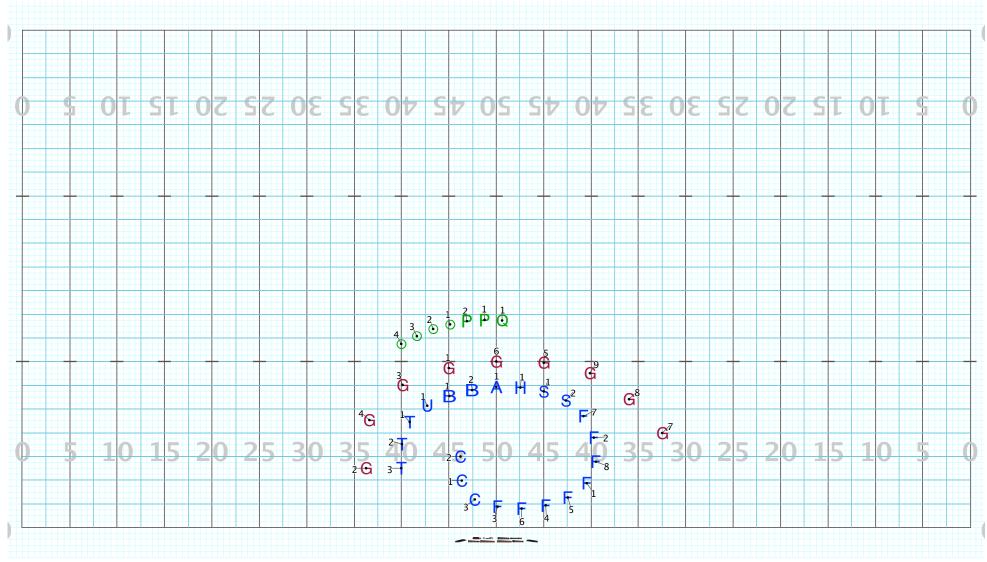


Set #5 Counts: 12 Measures: 144-147
T hold
G1-6 small restage-let choreo. move them
7-9 enter with flag stripped



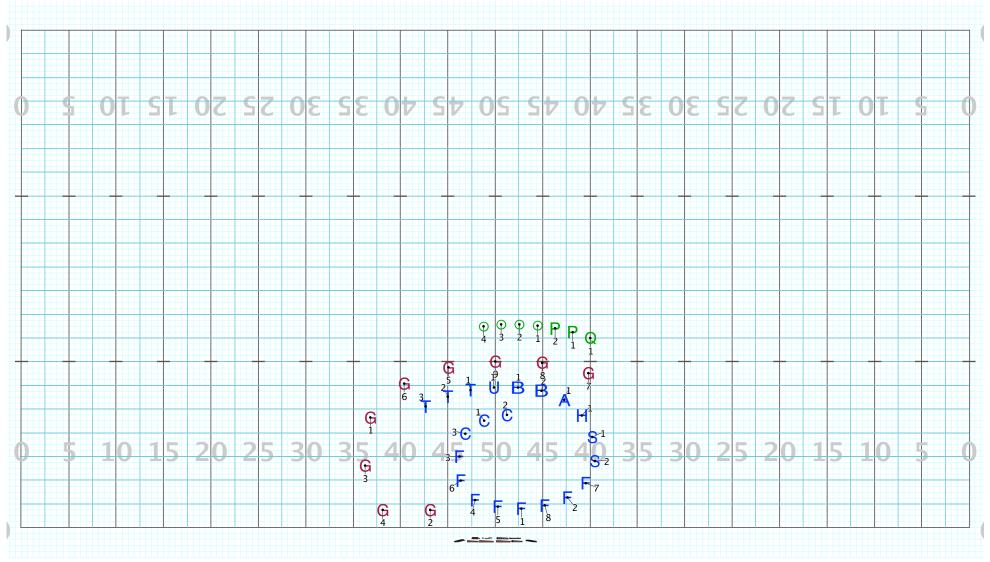
Set #6 Counts: 12 Measures: 148-151

Direct paths G1-6 spin G7-9 still stripped



Set #7 Counts: 12 Measures: 152-155

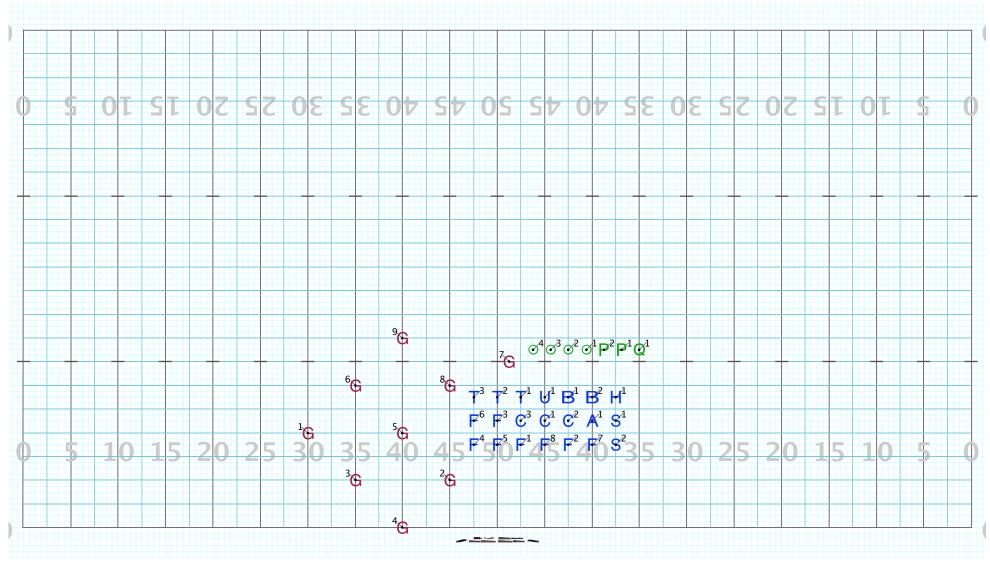
Direct paths
Build to all flags-ripple



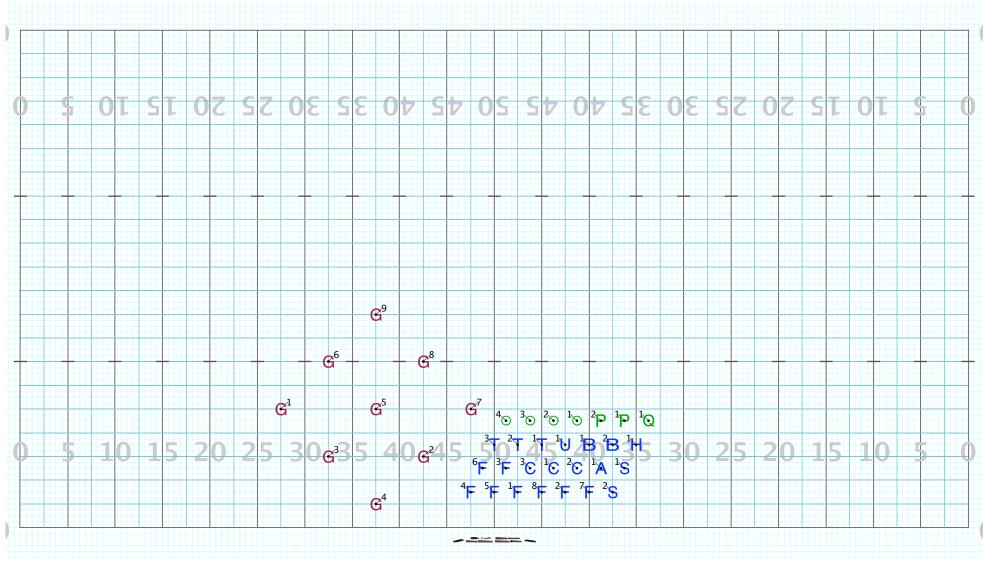
Set #8 Counts: 20 Measures: 156-159

Guard FTL

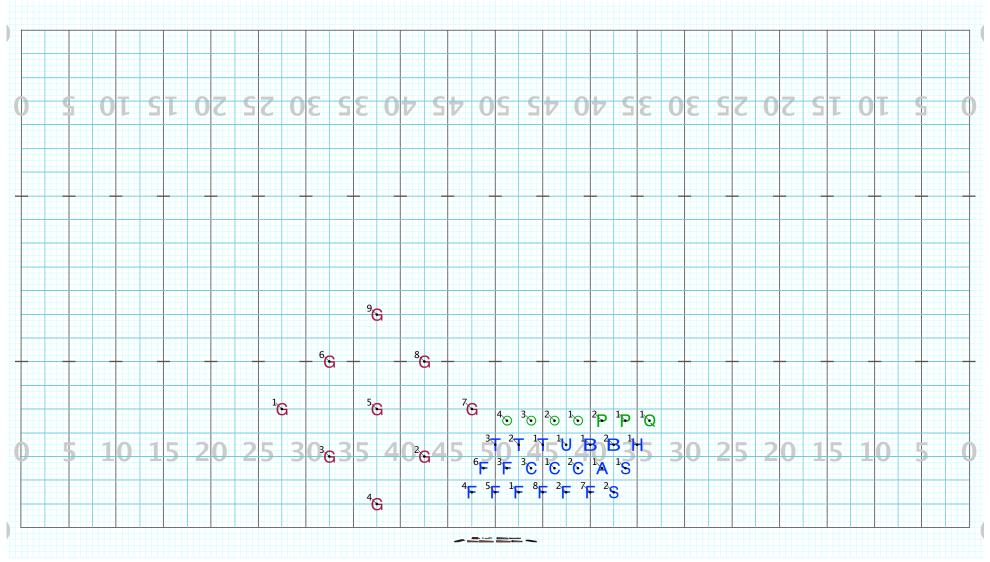
Winds curve with the paths and 1/2 tempo OR small steps to help with direction change



Set #9 Counts: 10 Measures: 160-161

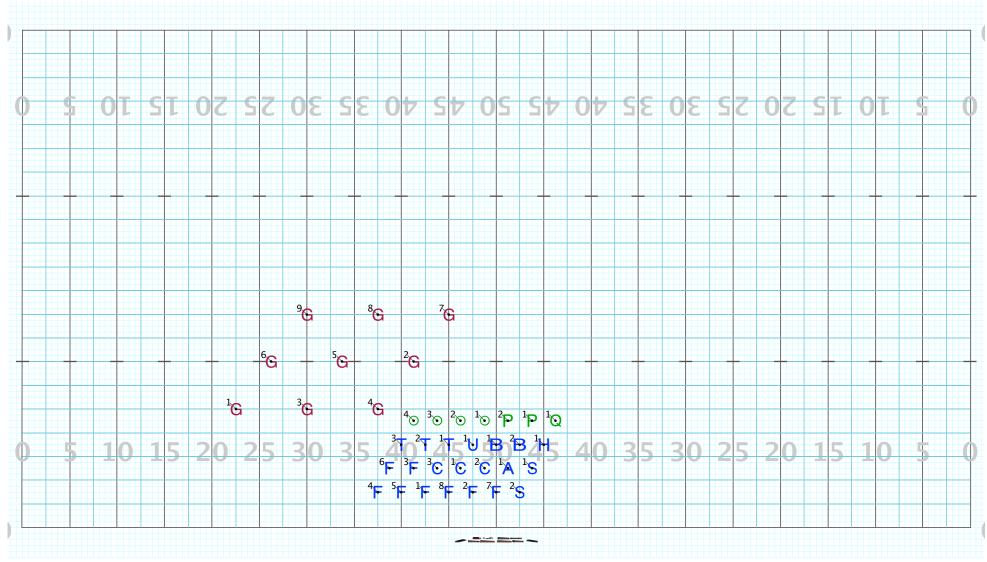


Set #10 Counts: 10 Measures: 162-163

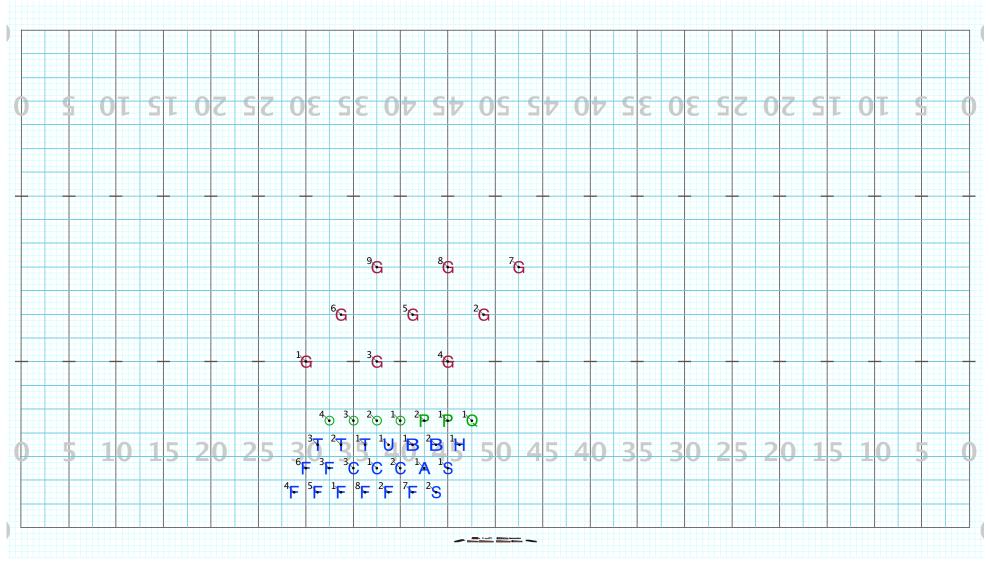


Set #11 Counts: 16 Measures: 164-167

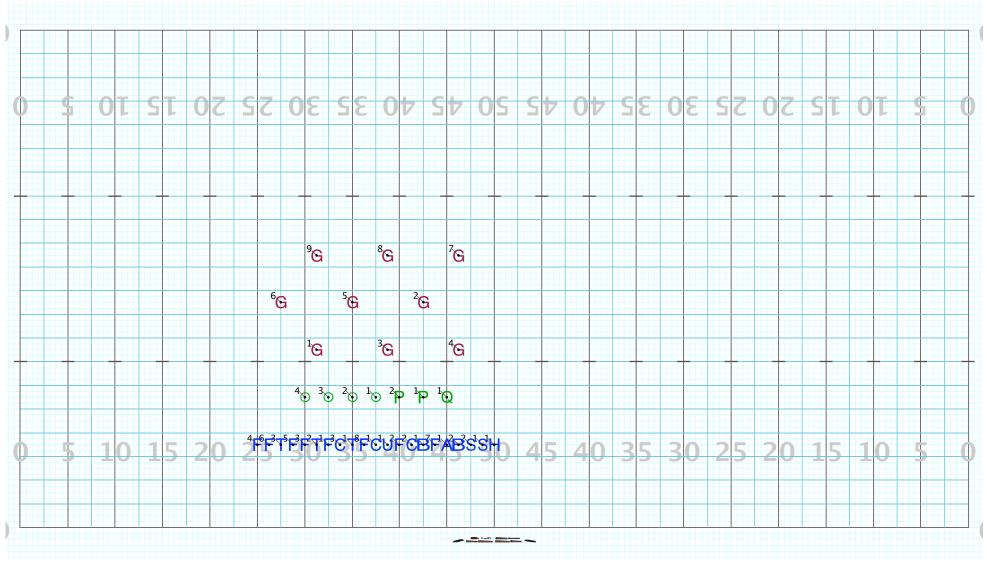
All Hold



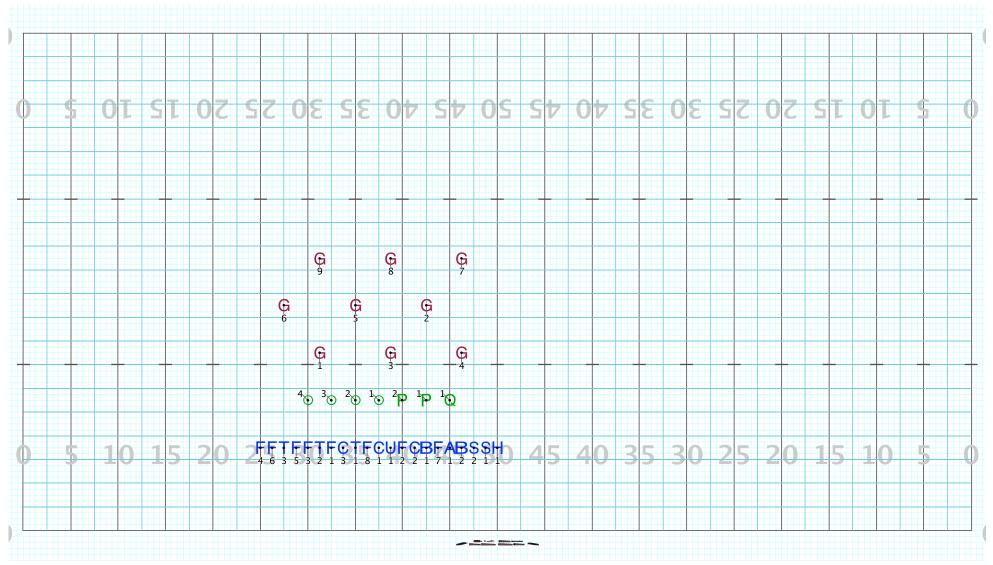
Set #12 Counts: 16 Measures: 168-171



Set #13 Counts: 14 Measures: 172-175



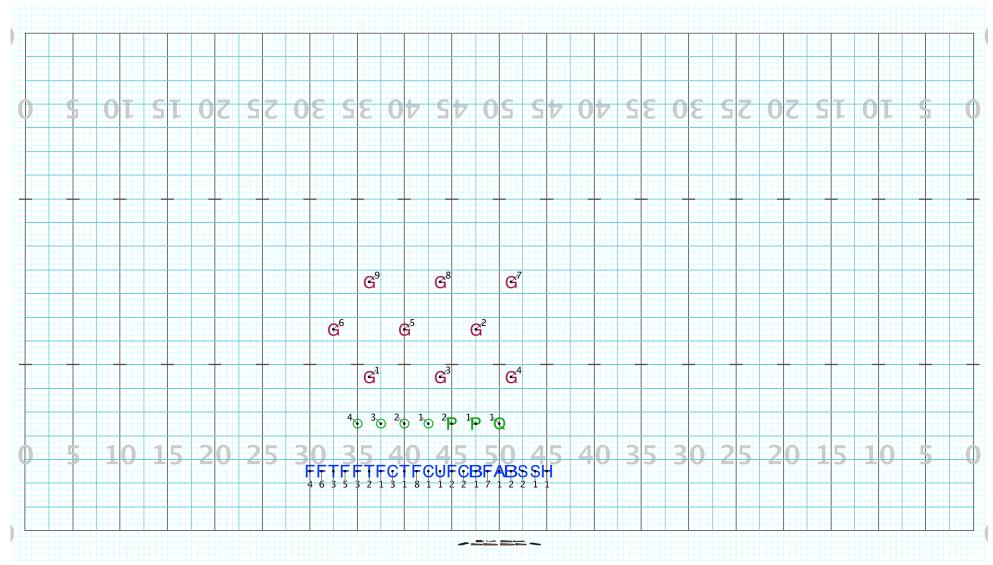
Set #14 Counts: 8 Measures: 176-177



Set #15 Counts: 8 Measures: 178-179

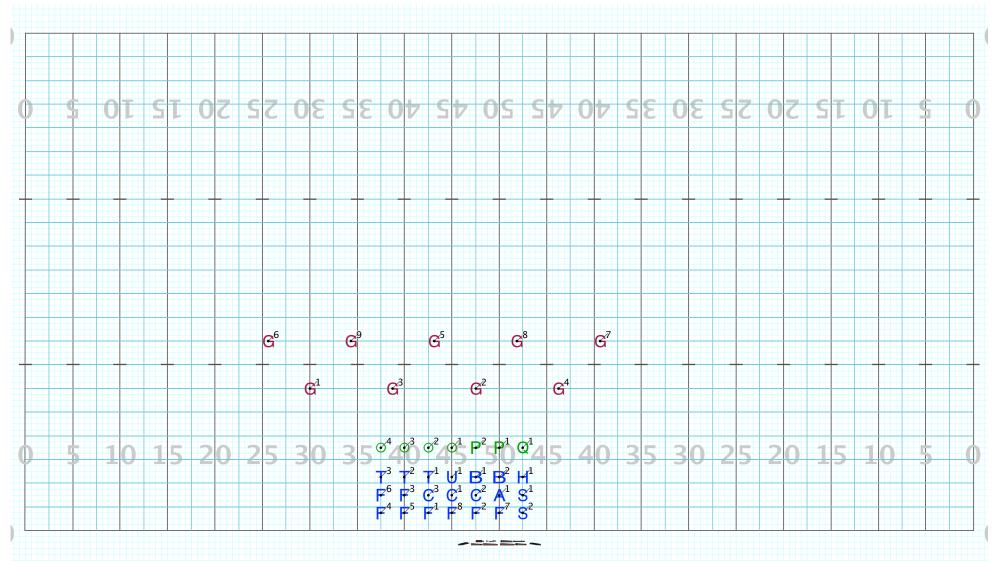
All Hold

Band repeat ripple from Drum solo

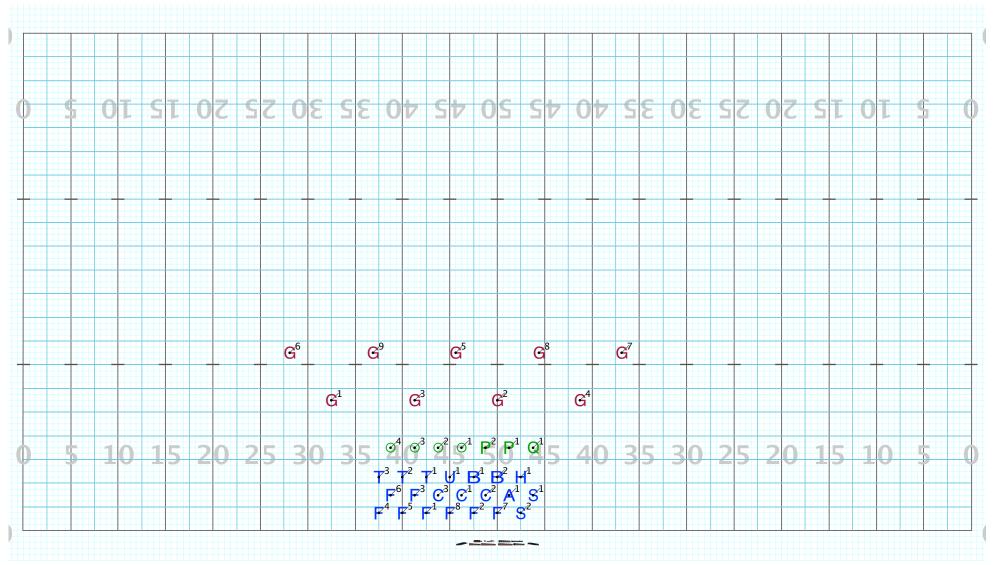


Set #16 Counts: 16 Measures: 180-183

All push 1/2 tempo

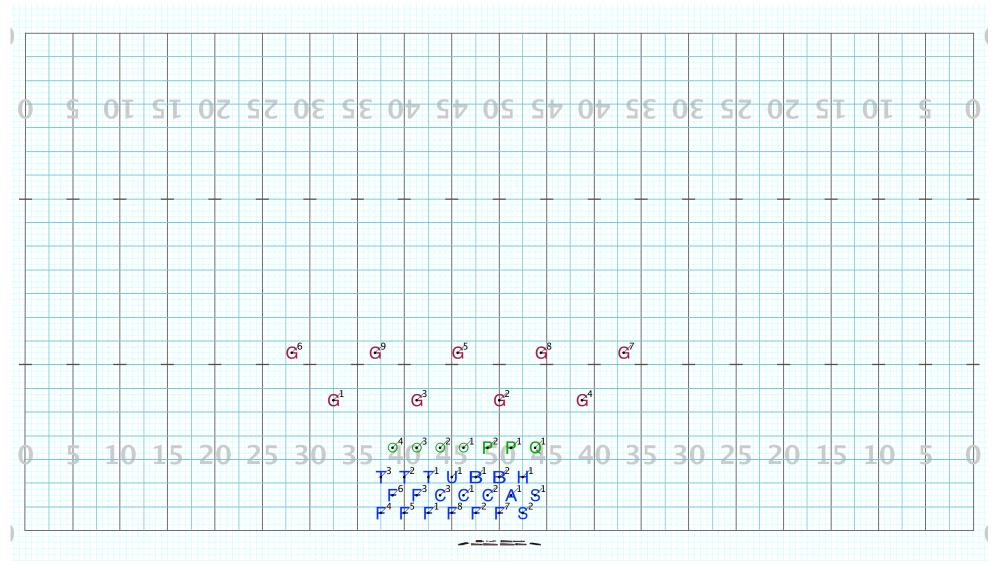


Set #17 Counts: 12 Measures: 184-186



Set #18 Counts: 4 Measures: 187

Use body to window block



Set #19 Counts: 15 Measures: 188-191

All Hold End of Show