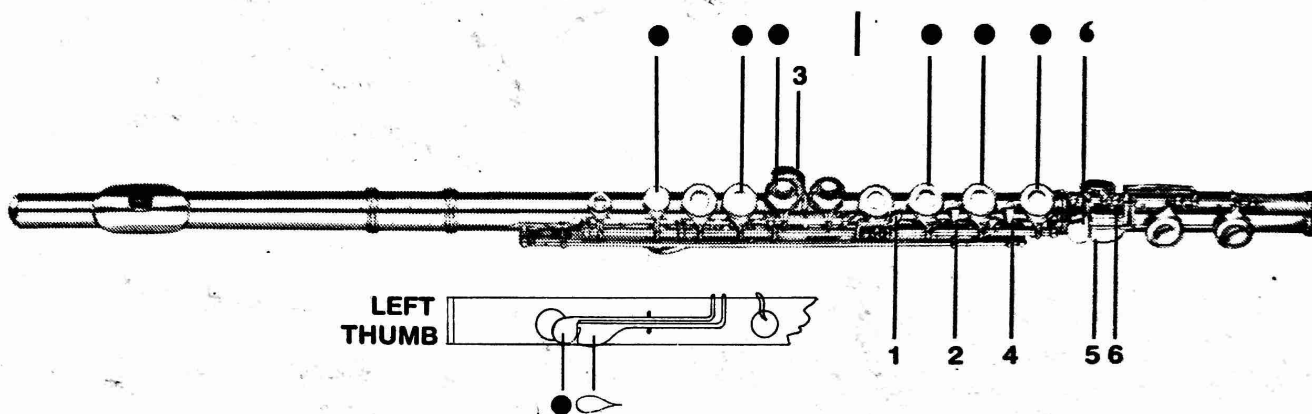


FLUTE FINGERING CHART

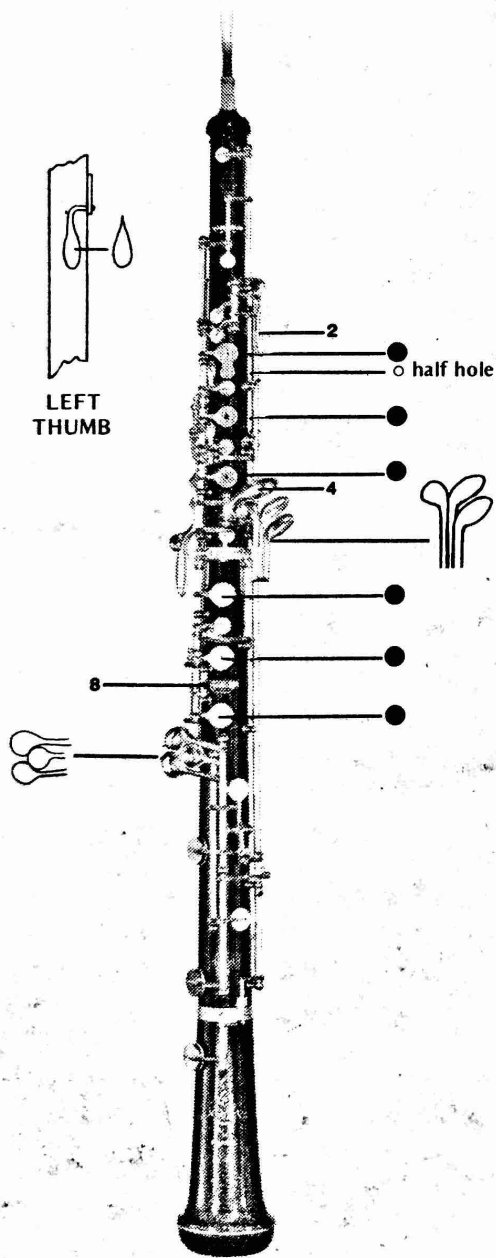


o = key open
 ● = key pressed down
 NUMBERS = other keys to be pressed down
 (When two fingerings are shown for a note, the first fingering is used most often.)

	C	C# or D _b	D	D# or E _b	E	F	F# or G _b	G	G# or A _b	A	A# or B _b	B

OBOE FINGERING CHART

o = key open
 ● = key pressed down
 NUMBERS = other keys to be pressed down
 (When two fingerings are shown for a note, the first fingering is used most often.)



A# or B \flat	B	C	C# or D \flat	D	D# or E \flat

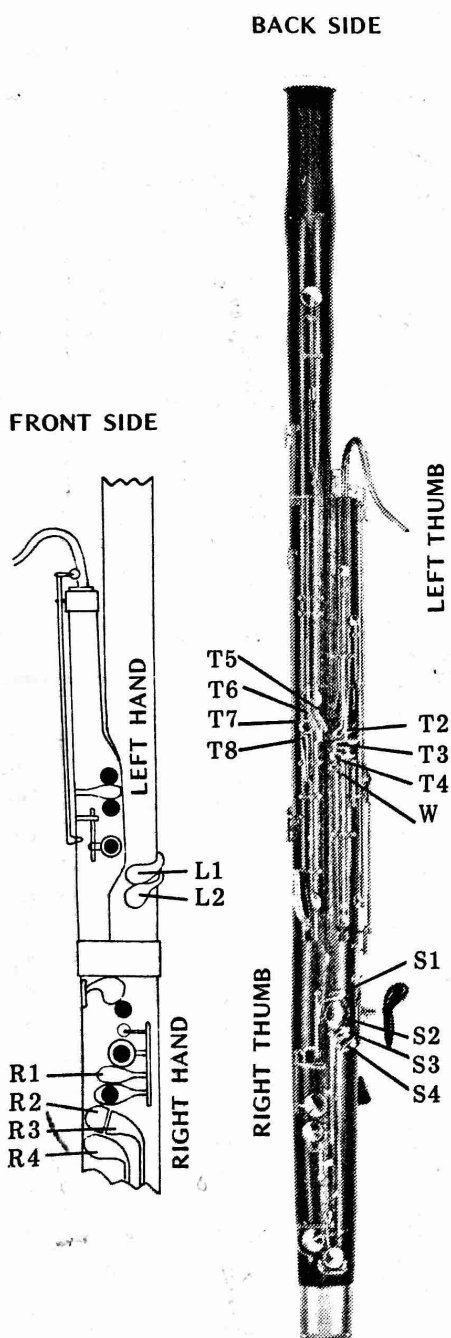
E	F	F# or G \flat	G	G# or A \flat	A

BASSOON FINGERING CHART

- = hole open
- = hole covered
- ◐ = half-hole covered
- W = whisper key pressed down

(When two fingerings are shown for a note the first fingering is used most often.)

LETTERS & NUMBERS = other keys to be pressed down



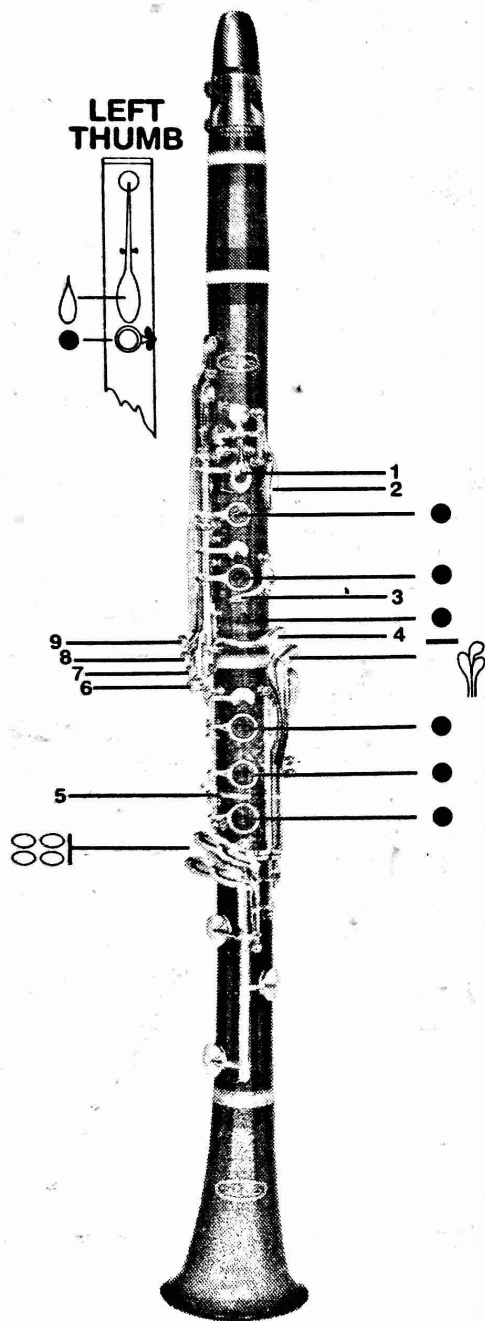
	C	C# or D \flat	D	D# or E \flat	E	F
Left Hand						
Right Hand						
Left Thumb						

	F# or G \flat	G	G# or A \flat	A	A# or B \flat	B
Left Hand						
Right Hand						

CLARINET FINGERING CHART

o = hole open
● = hole covered

NUMBERS = other keys to be pressed down
(When two fingerings are shown for a note, the first fingering is used most often.)



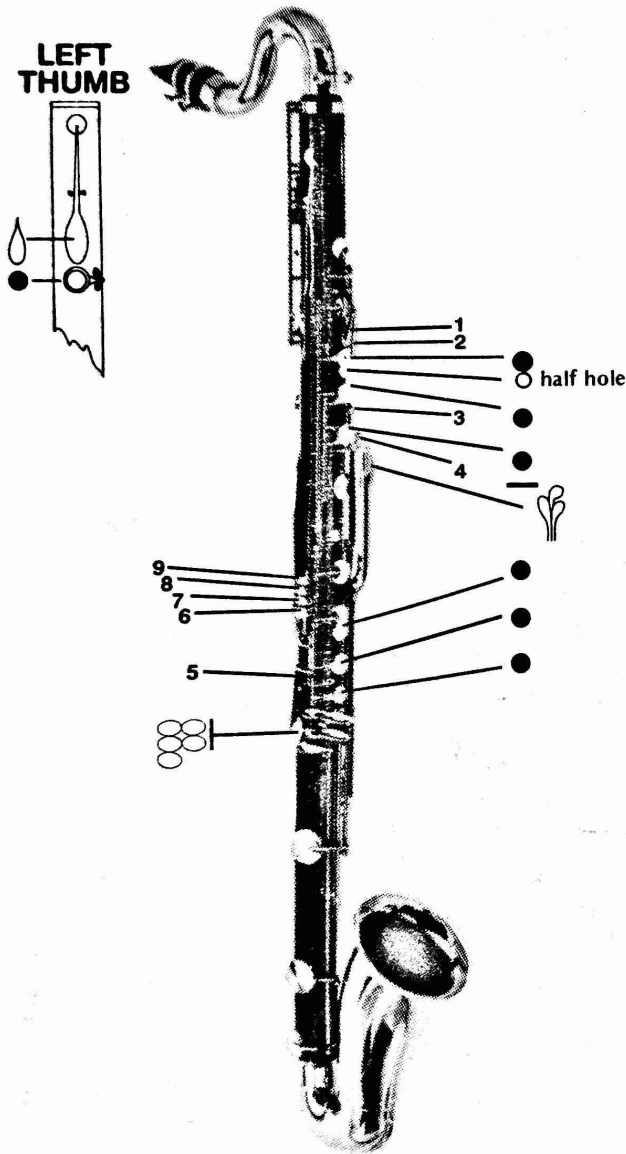
E	F	F# or G \flat	G	G# or A \flat	A

A# or B \flat	B	C	C# or D \flat	D	D# or E \flat

BASS CLARINET FINGERING CHART

- = hole open
- = hole covered

NUMBERS = other keys to be pressed down
 (When two fingerings are shown for a note, the first fingering is used most often.)

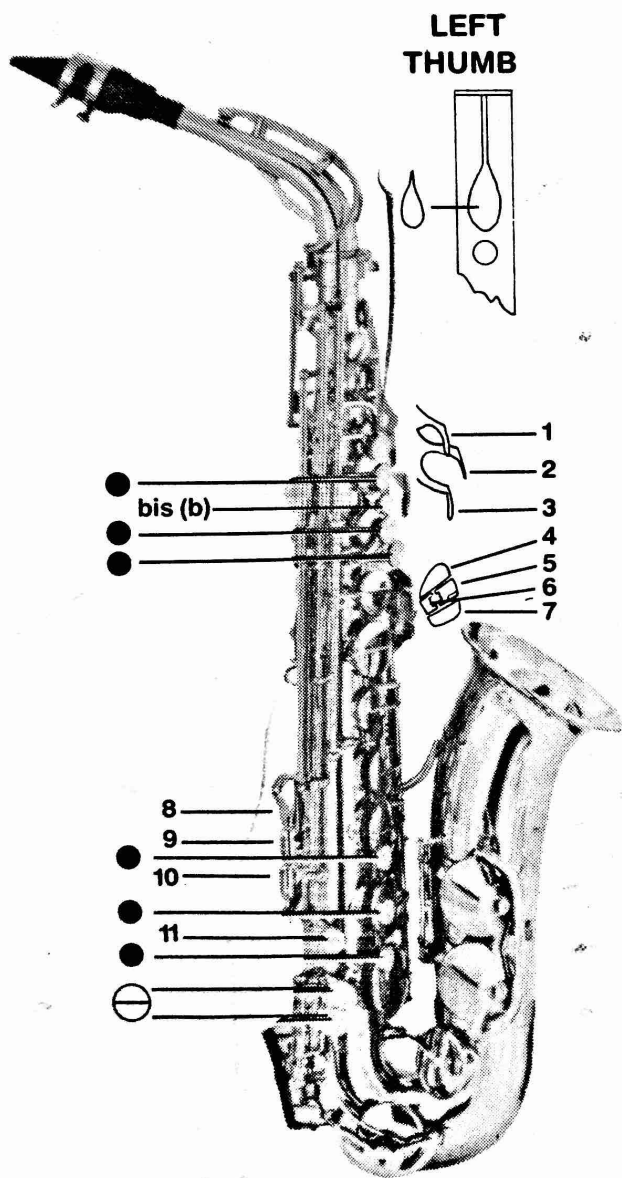


D# or Eb	E	F	F# or Gb	G	G# or Ab

A	A# or Bb	B	C	C# or Db	D

ALTO SAXOPHONE FINGERING CHART

o = key open
 ● = key pressed down
 NUMBERS = other keys to be pressed down
 (When two fingerings are shown for a note, the first fingering is used most often.)



A# or B \flat	B	C	C# or D \flat	D	D# or E \flat

E	F	F# or G \flat	G	G# or A \flat	A

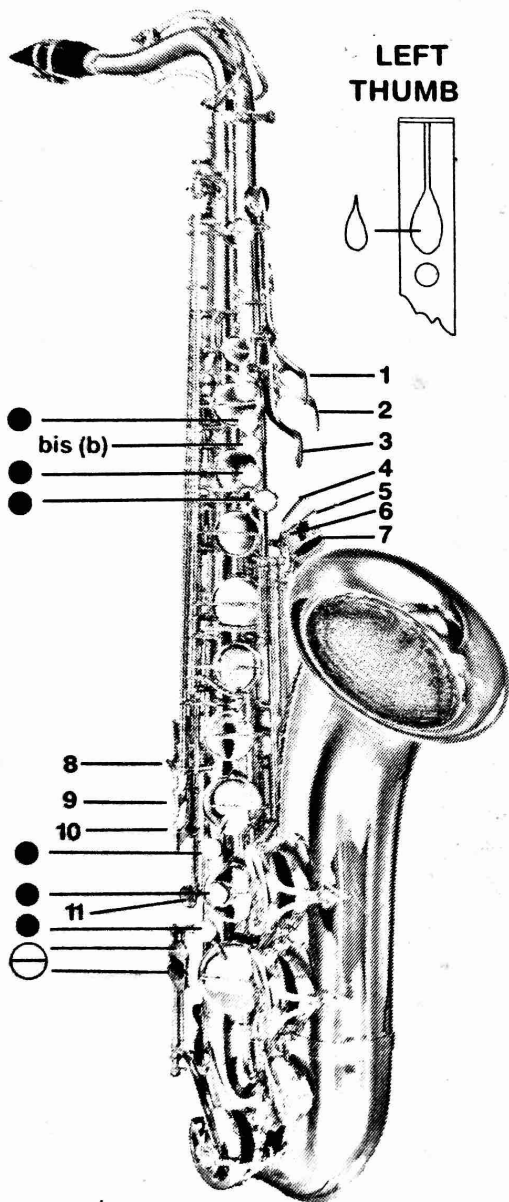
TENOR SAXOPHONE FINGERING CHART

o = key open

● = key pressed down

NUMBERS = other keys to be pressed down

(When two fingerings are shown for a note, the first fingering is used most often.)

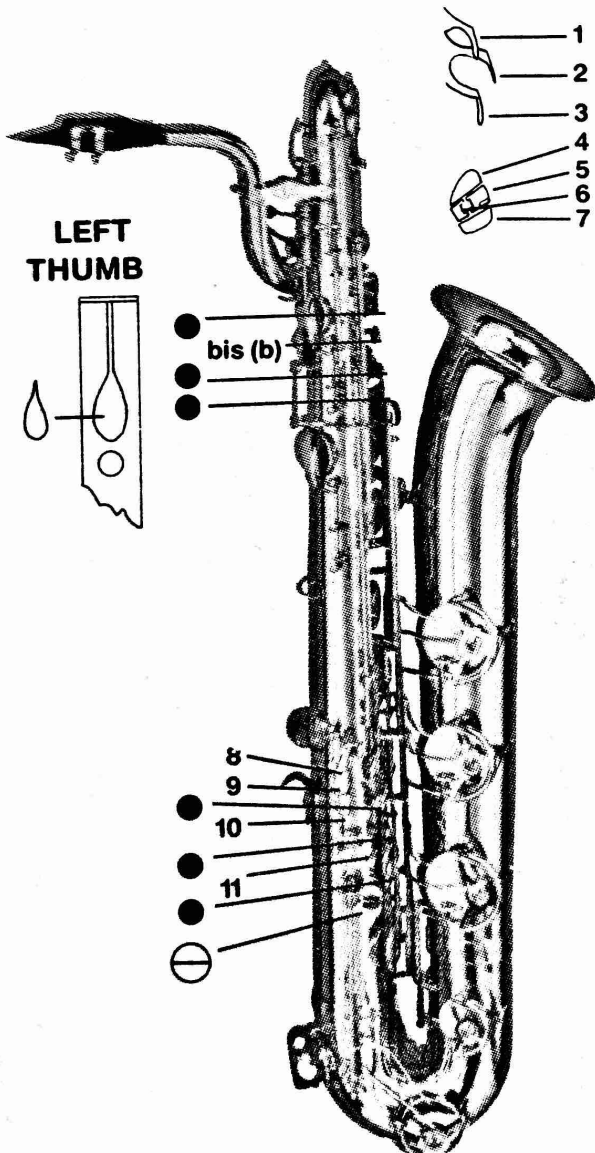


A# or Bb	B	C	C# or Db	D	D# or Eb

E	F	F# or Gb	G	G# or Ab	A

BARITONE SAXOPHONE FINGERING CHART

o = key open
 ● = key pressed down
 NUMBERS = other keys to be pressed down
 (When other fingerings are shown for a note, the first fingering is used most often.)

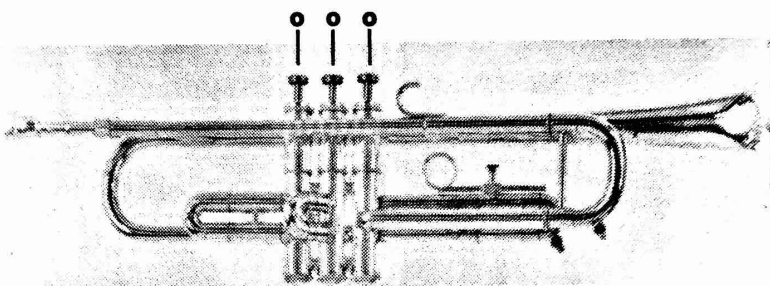


A# or Bb	B	C	C# or Db	D	D# or Eb

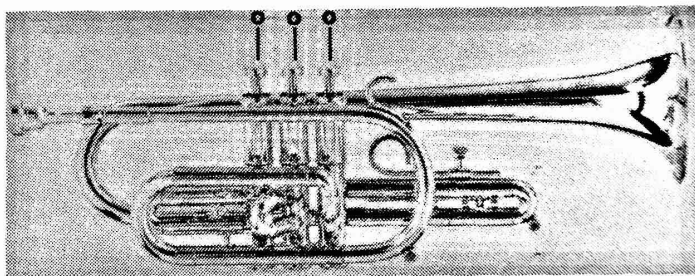
E	F	F# or Gb	G	G# or Ab	A

CORNET/TRUMPET FINGERING CHART

TRUMPET VALVES



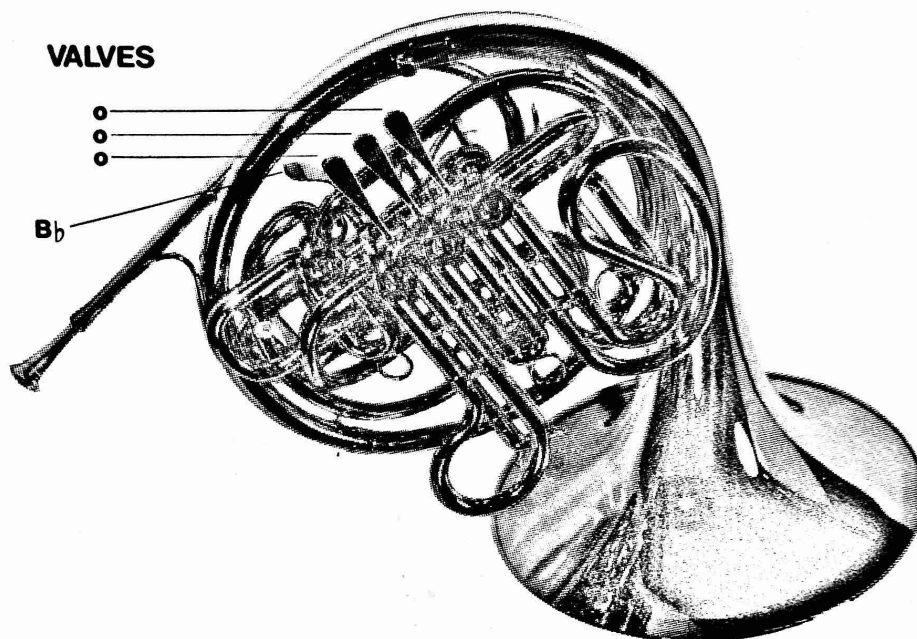
CORNET VALVES



o = valve up
● = valve down

	F# or Gb	G	G# or Ab	A	A# or Bb	B	C	C# or Db	D	D# or Eb	E	F

FRENCH HORN FINGERING CHART

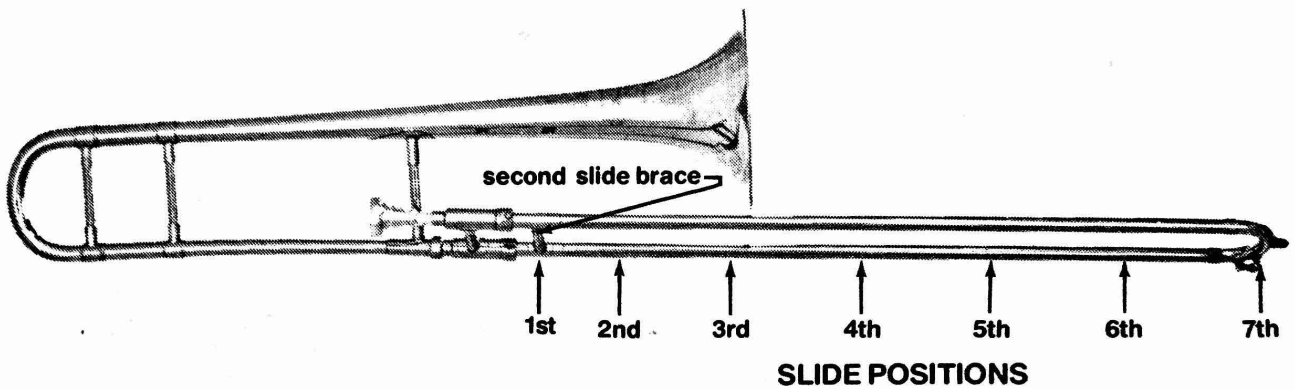


○ = valve up
● = valve down

(Fingerings for B_b Horn are shown in parentheses.)

	F	F# or G _b	G	G# or A _b	A	A# or B _b	B	C	C# or D _b	D	D# or E _b	E

TROMBONE POSITION CHART



numbers under the notes = slide positions

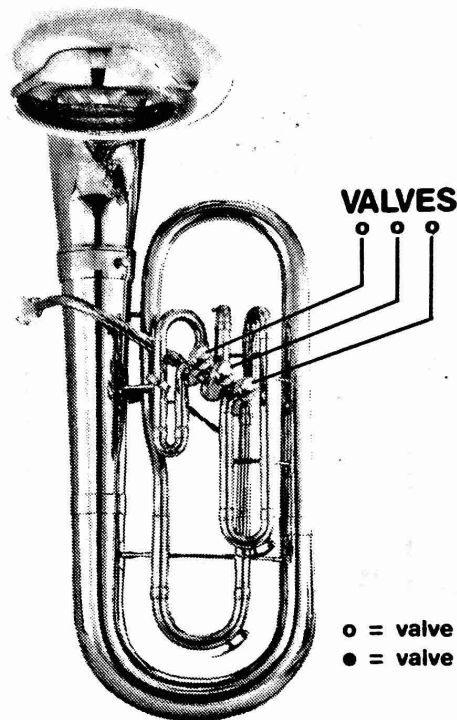
(The second slide brace is placed at the approximate location for each position on the chart above. Use your ear to determine the exact location.)

minus (-) before a number = position played a little shorter

(When two positions are shown for a note, the position shown first is used most often.)

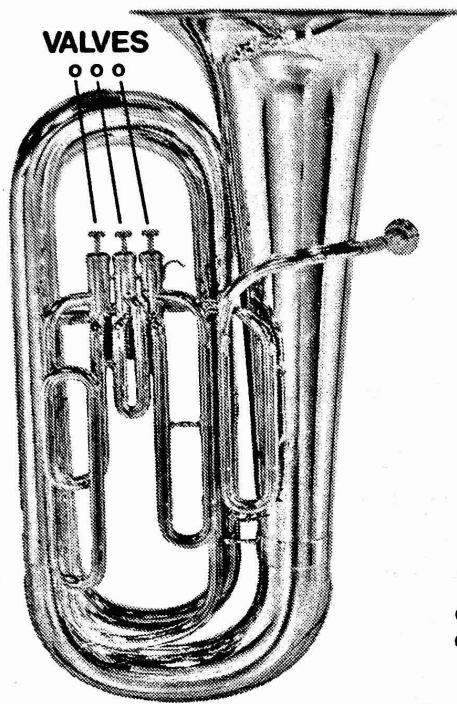
	E	F	F# or G _b	G	G# or A _b	A	A# or B _b	B	C	C# or D _b	D	D# or E _b
	7	6	5	4	3	2	1	7	6	5	4	3
	2	1 or 6	5	4	3	2 or 6	1 or 5	4	3	2	1 or 4	3
	2	1	-3	-2	-3	2	1					

BARITONE B.C. FINGERING CHART



	E	F	F# or G \flat	G	G# or A \flat	A	A# or B \flat	B	C	C# or D \flat	D	D# or E \flat
First Staff												
Second Staff												
Third Staff												
Fourth Staff												

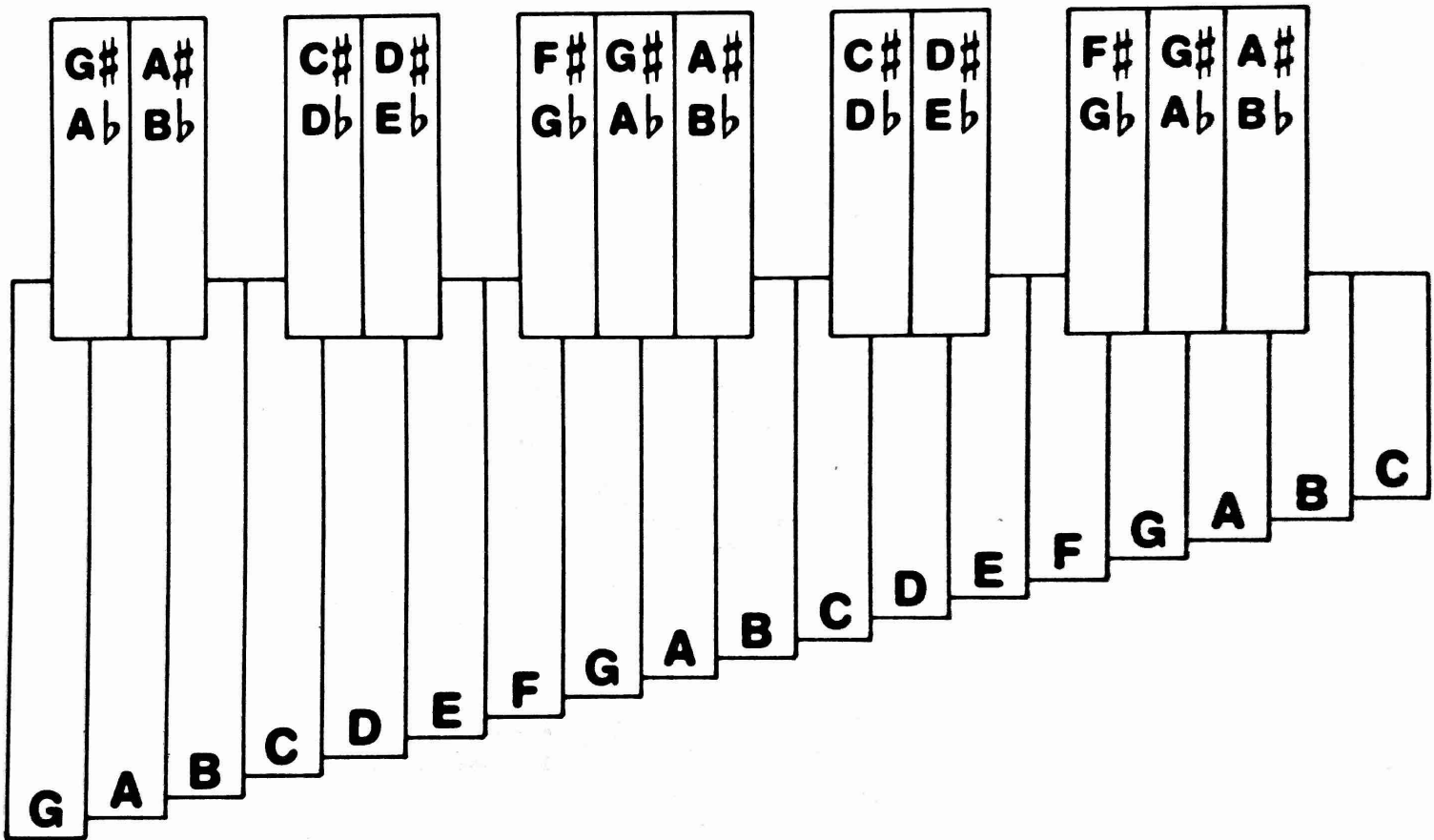
TUBA FINGERING CHART



○ = valve up
● = valve down

	E	F	F# or G \flat	G	G# or A \flat	A	A# or B \flat	B	C	C# or D \flat	D	D# or E \flat
First Staff												
Second Staff												
Third Staff												
Fourth Staff												
Valve Diagrams												

MALLET KEYBOARD



DRUM RUDIMENT CHART

FLAMS		RUFFS	
Flam		3 Stroke Ruff	
Flam Tap		4 Stroke Ruff	
Flam Accent		5 Stroke Ruff	
Single Flam Paradiddle (Flamadiddle)		PARADIDDLES	
Flamacue		Paradiddle	
RATAMACUES		Double Paradiddle	
Single Ratamacue		Triple Paradiddle	
Double Ratamacue		Single Flam Paradiddle (Flamadiddle)	
Triple Ratamacue		Double Flam Paradiddle	
DRAGS		Triple Flam Paradiddle	
Drag			
Double Drag			

DRUM ROLL CHART

ALTERNATING ROLLS	WRITTEN	PRIMARY STROKES	PLAYED
5 Stroke Roll		 R L R R L L L L L L R L R L	 R L L R R L L R L L R L R
9 Stroke Roll		 R L R L R L L L L R L L L	 R L L R L L R L L R L L R L L
13 Stroke Roll		 R L R L R L R L L L L R L L L L L	 R L L R L L R L L R L L R L L
17 Stroke Roll		 R L R L R L L L R L L L R L R L L L L L L	 R L L R L L R L L R L L R L L R L L R L L
NON-ALTERNATING ROLLS			
7 Stroke Roll		 R L L L L L R L R	 R L L R L L L L L R L L
11 Stroke Roll		 R L L L L L L L L L R L R L L R	 R L L R L L R L L R L L R L L R L L
15 Stroke Roll		 R L L L L L L L L L L L L R L R L L L L L	 R L L R L L R L L R L L R L L R L L R L L